

WEST SIDE MEDLEY

as played by
Buddy Rich

A $\text{♩} = \text{♩}$ (DOUBLE TIME)

B

C

D

E

F

16

8

2

3

20

7

28

RALL.

A

H

I

J

K

L

M

N

(U)

(V) *d = ♩ (DOUBLE TIME)*

(U) (M 37)

(X)

dim ...

DEUM SOLO **ff** ON CUE... **4**

The first staff of music begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a whole rest for one measure, followed by a melodic line starting on G5. A box containing the number '4' is placed above the second measure. The staff concludes with a double bar line.

The second staff continues the melodic line from the first staff, featuring a series of eighth notes and quarter notes, all under a single slur.

The third staff continues the melodic line with eighth notes and quarter notes, all under a single slur. There are small numbers '2', '4', and '6' positioned below the staff at the second, fourth, and sixth measures respectively.

The fourth staff continues the melodic line with eighth notes and quarter notes, all under a single slur.

2
ff

The fifth staff begins with a box containing the number '2' above the first measure. The melodic line continues with eighth notes and quarter notes, all under a single slur. The staff concludes with a double bar line.

The sixth staff continues the melodic line with eighth notes and quarter notes, all under a single slur.

(AA) 'SOLO' **ff**

The seventh staff begins with a box containing '(AA)' above the first measure. The melodic line continues with eighth notes and quarter notes, all under a single slur. The staff concludes with a double bar line.

ff

The eighth staff continues the melodic line with eighth notes and quarter notes, all under a single slur. The staff concludes with a double bar line.

ALTO SAX 2

WEST SIDE MEDLEY

as played by
Buddy Rich

A $\text{♩} = \text{♩}$ (DOUBLE TIME)

B

C

D

E

F

9

10

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12

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14

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17

18

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998

999

1000

①

⑤ *d = d (DOUBLE TIME)*

⑥ (M 17)

⑩

dim ...

1 3 4

1 3 4

- 4 -

DRUM SOLO **ff** ON CUE...

4

4

2 4 6

4

4

(AA) (ALTO 1 CUE)

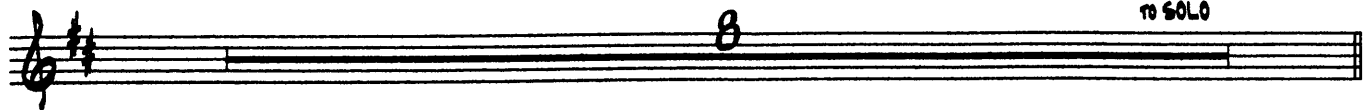
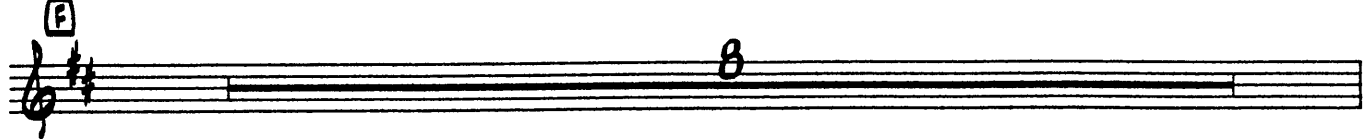
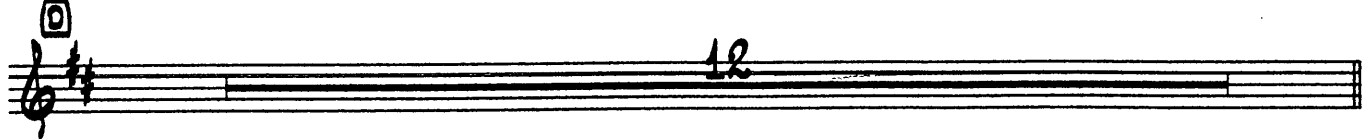
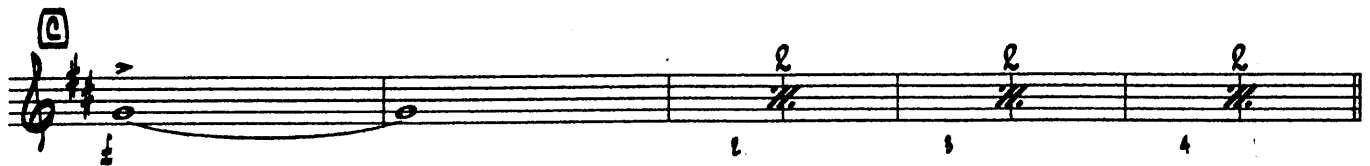
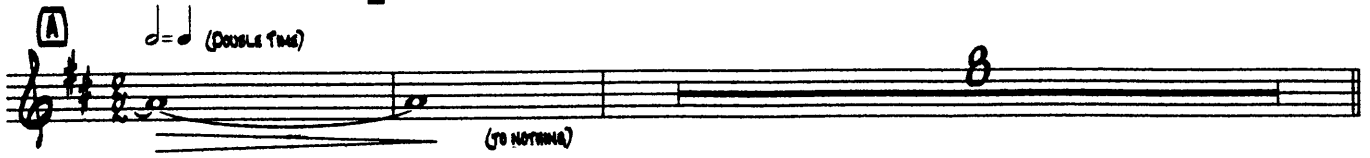
4

4

TENOR SAX 1

WEST SIDE MEDLEY

as played by
Buddy Rich



A 3/2 SABS SOLO AD LIS IN Em
Em7

H Em7

(SAXES ENTER)

I

J

K "SOLO" (16 16)

L

M

N

O

P

①

②

③

d = d (DOUBLE TIME)

④ (M 17)

⑤

dim ...

DRUM SOLO

ON CUE...

2

4

6

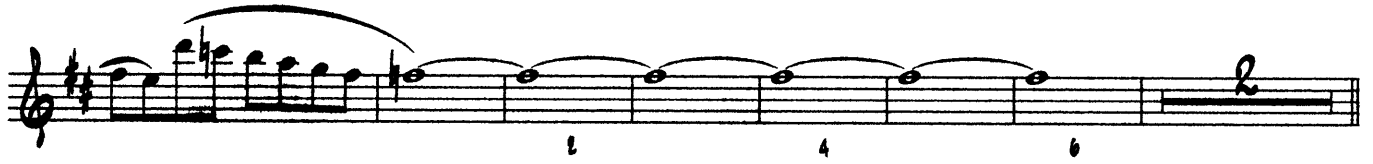
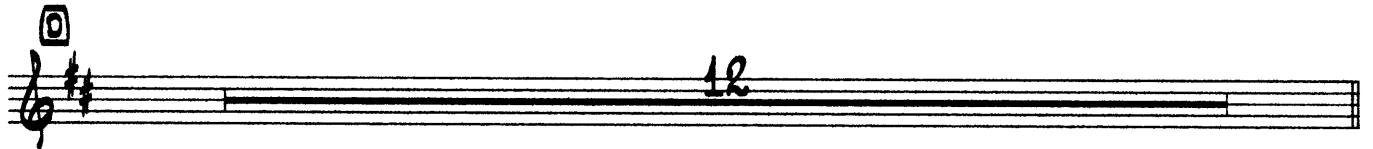
7

8

9

10

ff



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. There are dynamic markings mf and mf below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. There are dynamic markings mf and mf below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. There are dynamic markings mf and mf below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. There are dynamic markings mf and mf below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. There are dynamic markings mf and mf below the staff. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. There are dynamic markings mf and mf below the staff. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. There are dynamic markings mf and mf below the staff. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. There are dynamic markings mf and mf below the staff. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. There are dynamic markings mf and mf below the staff. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. There are dynamic markings mf and mf below the staff. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

DRUM ROLL

④

⑤ *d = d (DOUBLE TIME)*

⑥ (M 17)

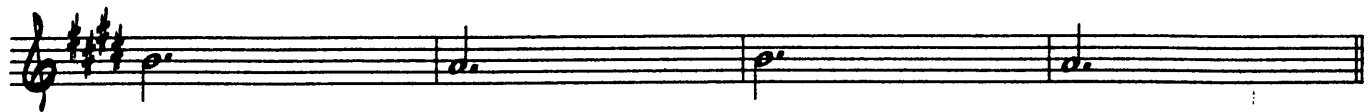
⑩

dim ...

DEUM SOLO **ff** ON CUE... **4**



2 **ff**



(AA)



SAXI SAX

WEST SIDE MEDLEY

as played by
Buddy Rich

A $\text{♩} = \text{♩}$ (DOUBLE TIME)

(TO NOTHING)

B

C

D 12 SACS...

E SAXES ENTER...

F 8 SACS

16

8

2 2 2

2 2

3 3

20 7

RALL.

24

①

② *d = ♩ (DOUBLE TIME)*

③ (M 17)

④

⑤

2

(AA)

(AL TO 1 END)

PLAY

TRUMPET 1

WEST SIDE MEDLEY

as played by
Buddy Rich

Key signature: G major (one sharp)
Time signature: 4/4

Staff 1: Rest, then notes with slurs. Markings: *CUP MUTE*

Staff 2: **A** *d=d (DOUBLE TIME)* Notes with slurs. Markings: *dim ... (TO NOTHING)*, *OPEN 3*

Staff 3: Rest, then notes with slurs. Measure number: 2

Staff 4: Notes with slurs. Measure number: 4

Staff 5: Notes with slurs. Measure number: 6

Staff 6: Notes with slurs. Measure number: 8

Staff 7: Notes with slurs. Measure number: 10

Staff 8: Notes with slurs. Measure number: 12

Staff 9: Notes with slurs. Measure number: 14

Staff 10: Notes with slurs. Measure number: 16

Staff 11: Notes with slurs. Measure number: 18. Markings: *cresc*

1 TO CLIP MUTE 16 (CLIP MUTE) *mf*

2 OPEN 7

3 *mf*

4 TO CLIP MUTE 2

5 RALL. (CLIP MUTE) *mf*

6 4

7 OPEN 4

8 TO CLIP MUTE 4

9 (CLIP MUTE) (OPEN) 4 *mf*

10 6 DRUM ROLL

① (M 17) 16 8

② UNIS. (OPT. SWA END TIME)

③ UNIS. (OPT. SWA END TIME)

④

⑤

⑥ d=d (DOUBLE TIME)

⑦ (M 17)

X

1

dim ...

DRUM SOLO

ON CLUE

4

2

(AA)

7

TRUMPET 2

WEST SIDE MEDLEY

as played by
Buddy Rich

HELP MUTE

A $\text{♩} = \text{♩}$ (DOUBLE TIME)

dim ... (TO NOTHING)

OPEN 3

B 2 16

C

D 3 8M

E 10

F 8

G 16 H 16

I 2 2 2 2

ALLEGRO 3

Musical score for Trumpet 2, West Side Story. The score consists of ten staves of music in G major, 4/4 time. It includes various performance instructions such as "TO CLIP MUTE", "CLIP MUTE", "OPEN", "RALL.", and "DRUM ROLL". Measure numbers 16, 7, 5, and 6 are indicated. The score ends with a double bar line and a key signature change to G major.

16 8

UNIS. (OPT. 3VA 2ND TIME)

UNIS. (OPT. 3VA 2ND TIME)

DOUBLE TIME

(M 37)

⑩

1 4 6 8

dim ...

DRUM SOLO ON CUE

SAXES

⑪

⑫

⑬

(AA)

7

musical score for Trumpet 3, West Side Medley, as played by Buddy Rich. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as rests, notes, slurs, and articulation marks. Performance instructions include 'p', 'cup mute', 'dim', 'open', and 'tr'. Rehearsal marks A through I are placed at the beginning of specific staves. Measure numbers 2, 3, 8, 10, 16, and 16 are indicated throughout the score.

1 TO CUP MUTE 16 (CUP MUTE) mf

2 OPEN 7 ff

3 *mf* *ff* 2

4 TO CUP MUTE 2

5 *mf* 76 (CUP MUTE) RALL. *mf*

6 4

7 OPEN 4

8 TO CUP MUTE 4 *ff*

9 (CUP MUTE) (OPEN) 4 *mf*

10 6 DRUM ROLL *ff*

P (IN '37) **Q**

16 8

R UNIS. (OPT. SVA END TIME)

S UNIS. (OPT. SVA END TIME)

T 8

U

2

V (DOUBLE TIME)

5

W (IN '37)

2

2

⑩

④

②

(AA)

CUP MUTE

A $\text{♩} = \text{♩}$ (DOUBLE TIME)

dim ... (TO NOTHING)

OPEN 3

B 2 16

C

D

E 3 10

F 8

G 16 H 16

I 2 2 2

J 2 3

1 TO CUP MUTE 16 (CUP MUTE) $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

2 OPEN 7 #

3 = d

4 TO CUP MUTE 2

5 = 76 (CUP MUTE) RALL. mf

6 4

7 OPEN 4

8 TO CUP MUTE 4 #

9 (CUP MUTE) OPEN 4 mf

10 6 DRUM ROLL #

① (M-17) 16 8

② UNIS. (OPT. 8VA 2ND TIME)

③ UNIS. (OPT. 8VA 2ND TIME)

④ 8

⑤

⑥ (DOUBLE TIME) 5

⑦ (M-17) 2 2

2 2 2

⑩

ff

dim ...

2 4 6 8

DRUM SOLO

SAXES ON CLUE

⑪

⑫

⑬

E

F

G

A

B

C

D

E

TO SOLO.....

N

SM

FREELY

O

P

(IN 17)

16

A

R

S

T

(U)

Musical staff (U) in bass clef, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various articulations like accents and slurs.

(V) (DOUBLE TIME)

Musical staff (V) in bass clef, 2/2 time. It starts with a treble clef and a key signature of one sharp. The melody is slower, featuring half notes and quarter notes with slurs and accents.

(W) (IN '37)

Musical staff (W) in bass clef, 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth notes and quarter notes, with a '2' above the staff indicating a specific rhythmic pattern.

Musical staff in bass clef, 3/4 time, continuing the melody from staff (W). It features eighth notes and quarter notes with a '2' above the staff.

(X)

Musical staff (X) in bass clef, 3/4 time. It starts with a treble clef and a key signature of one sharp. The melody continues with eighth notes and quarter notes, marked with a '2' above the staff.

(Y) SAXES ON CUE

Musical staff (Y) in bass clef, 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody is marked with a '2' above the staff. Below the staff, the text 'DRUM SOLO' and 'SAXES ON CUE' is written.

Musical staff in bass clef, 3/4 time, continuing the melody from staff (Y). It features eighth notes and quarter notes with a '2' above the staff.

(Z)

Musical staff (Z) in bass clef, 3/4 time. It starts with a treble clef and a key signature of one sharp. The melody continues with eighth notes and quarter notes, marked with a '2' above the staff.

(AA)

Musical staff (AA) in bass clef, 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody is marked with a '2' above the staff.

TROMBONE 2

WEST SIDE MEDLEY

as played by
Buddy Rich

Musical staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). It contains a sequence of notes including quarter notes, eighth notes, and a half note, with a fermata over the final half note.

A $d = d$ (DOUBLE TIME)

Musical staff with bass clef and 2/2 time signature. It features a long note with a fermata and a large number '8' written above the staff.

Musical staff with bass clef and 4/4 time signature. It contains eighth notes, quarter notes, and rests, with a '2' written above a measure and a '3' written above a triplet of notes.

Musical staff with bass clef and 4/4 time signature. It contains eighth notes, quarter notes, and rests, with a '2' written above a measure and a '3' written above a triplet of notes.

Musical staff with bass clef and 4/4 time signature. It features a sequence of eighth notes with slurs, and a '2' written above a measure.

Musical staff with bass clef and 4/4 time signature. It contains quarter notes with slurs and rests, with a '2' written above a measure.

Musical staff with bass clef and 4/4 time signature. It contains quarter notes with slurs and rests, with a '2' written above a measure.

Musical staff with bass clef and 4/4 time signature. It features a long note with a fermata and a large number '9' written above the staff.

Musical staff with bass clef and 4/4 time signature. It contains eighth notes, quarter notes, and rests, with a '6' written above a measure.

G

16

H

1 5 4 5 6 7 8

I

1 5 4

GLISSANDO

3

J

20

7

L

M

N

RALL.

mf

p

♩ = 76

O

16

4

P

8

6

DRUM ROLL

P (M-17) 16

Q

R

S

T

U

V (DOUBLE TIME)

W (M-17)

X

(X)

1 2 3 4 5 6 7 8

(Y)

DRUM SOLO ON CUE

1 3 4

1 3 4

(Z)

#

(AA)

#

7

TROMBONE 3

WEST SIDE MELODY

as played by
Buddy Rich

Musical staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). It contains a melodic line with various notes and rests, including a double sharp (##) symbol.

A $d = d$ (DOUBLE TIME)

Musical staff with bass clef and 2/2 time signature. It features a long note with a slur and a fermata, followed by a rest marked with the number 8.

Musical staff with bass clef and 4/4 time signature. It contains a rhythmic pattern of eighth notes with accents, followed by rests marked with the numbers 2 and 3.

Musical staff with bass clef and 4/4 time signature. It contains a rhythmic pattern of eighth notes with accents, followed by rests marked with the numbers 2 and 3.

Musical staff with bass clef and 4/4 time signature. It features a series of eighth notes with accents, each with a slur and a fermata.

Musical staff with bass clef and 4/4 time signature. It contains a rhythmic pattern of eighth notes with accents, followed by rests marked with the numbers 2, 4, and 6.

Musical staff with bass clef and 4/4 time signature. It contains a rhythmic pattern of eighth notes with accents, followed by rests marked with the numbers 2, 4, and 6.

Musical staff with bass clef and 4/4 time signature. It features a long note with a slur and a fermata, followed by a rest marked with the number 9.

Musical staff with bass clef and 4/4 time signature. It contains a melodic line with various notes and rests, including a double sharp (##) symbol and a rest marked with the number 6.

A

16

H

mf

2 3 4 5 6 7 8

I

mf

2 3 4

3

GLISSANDO

J

20

7

mf

L

M

mf

N

RALL.

mf

ff

76

O

16

mf

ff

P

8

6

mf

ff

DRUM ROLL

P (M 1') 16

Q

R

S

T

U

V (DOUBLE TIME)

W (M 1')

X

(X)

1 2 3 4 5 6 7 8

(Y)

DRUM SOLO ON CUE

SAXES

1 2 3 4

1 2

(Z)

1 2

(AA)

1 2

TROMBONE 4

WEST SIDE MEDLEY

as played by
Buddy Rich

Musical staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

A $\text{♩} = \text{♩}$ (DOUBLE TIME)

Musical staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). It features a long note with a 'B' above it, indicating a breath mark or a specific articulation.

B

Musical staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with accents, followed by rests marked with '2' and '3'.

Musical staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with accents, followed by rests marked with '2' and '3'.

C

Musical staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). It features a melodic line with eighth notes and accents.

D

Musical staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with accents, followed by rests marked with '2', '4', and '6'.

Musical staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with accents, followed by rests marked with '2', '4', and '6'.

E

Musical staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). It features a long note with a '9' above it, indicating a breath mark or a specific articulation.

F

Musical staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). It contains a melodic line with eighth notes and accents, followed by a rest marked with '6'.

G

16

H

2 3 4 5 6 7 8

I

2 3 4

GLISSANDO

3

J

20 7

F#

L

♩ = 76

M

F#

N

♩ = 76

R.M.L.

mf

ff

O

16

F#

P

6

F#

DRUM ROLL

P (IN '27) 16

A

B

C

D

E

F ♩ = ♩ (DOUBLE TIME)

G (IN '17)

H

PIANO

WEST SIDE MEDLEY

as played by
Buddy Rich
arr. D.A. Hunt

(BOTH HANDS, OCTAVES)



A $d = d$ (DOUBLE TIME)



B



C

Dm^7 Dm^7 Dm^7 Dm^7 Dm^7

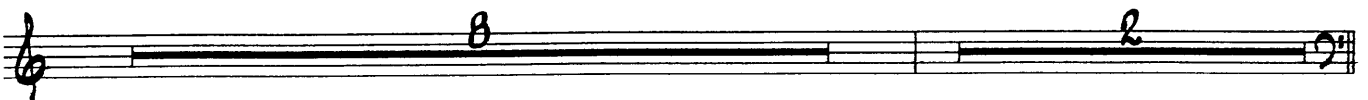


D

A^9 16 BARS



E



F

Dm 16 BARS



1

Chords: A A7 F#m Bm G C A7

pp *16vs*

Chords: A A7 F#m Bm G C Am F

16vs

Chords: Bb Gm Dm7 Em7 Fb F° Fm9 Em7 Am7 Cm Gm6 F E C#m7

2

Chords: A A7 F#m Bm G C Am F

16vs

Chords: Bb Gm Dm7 Em7 Fb F° Fm9 Em7 Am7 Cm Gm6 F E C#m7

16vs

Chords: A A7 F#m Bm G C Am F

16vs

DECK ROLL

Chords: Gm7 C/D

p.

Chords: C/D

p.

Chords: C/D

p.

Chords: C/D

p.

(U) A7 D6 GLISSANDO A7 D6 GLISSANDO Am7 D7 G6 G7

(V) (DOUBLE TIME) C6 C6 C6 Bb9 Bb9 G

(W) (IN 7) 12 TIMES C/D

(X) D C/D

(Y) D C/D dim... DEUM SOLO ON CLUE... 6 MEAS

(Z) D C/D

(AA) C#7 D C/D

(AA) melodic line with slurs and accents.

(AA) melodic line with slurs and accents.

BASS

WEST SIDE MEDLEY

as played by
Buddy Rich
arr. D.A. Hunt

Musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It contains a few measures of music, including a double bar line with a repeat sign and a fermata over a note.

A $\text{♩} = \text{♩}$ (DOUBLE TIME)

Musical staff with bass clef and 2/2 time signature. It contains a single measure with a fermata and the number 10 written above it.

B

Musical staff with bass clef and 4/4 time signature. It contains a series of eighth notes with accents, followed by a double bar line and a fermata.

Musical staff with bass clef and 4/4 time signature. It starts with a triplet of eighth notes, followed by eighth notes with accents, a double bar line, and a fermata.

Musical staff with bass clef and 4/4 time signature. It contains eighth notes with accents, a double bar line, and a triplet of eighth notes.

C

Musical staff with bass clef and 4/4 time signature. It contains a series of half notes and quarter notes.

D

Musical staff with bass clef and 4/4 time signature. It contains a series of eighth notes with accents, with fingerings 2, 4, 6, 8, 10 written below.

E

Musical staff with bass clef and 4/4 time signature. It contains eighth notes with accents, with fingerings 2, 4, 6 written below, followed by a double bar line and a fermata.

F

Musical staff with bass clef and 4/4 time signature. It contains eighth notes with accents, with fingerings 2, 4, 6, 8 written below.

Musical staff with bass clef and 4/4 time signature. It contains eighth notes with accents, with fingerings 2, 4, 6, 8 written below.

G TENDRE SAX SOLO (THRU H)

H

I

J

K

L

M

N

Musical notation for section N, measures 1-10. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, often beamed together. Dynamics include *mf* and accents (*>*). Measure 10 ends with a double bar line and a sharp sign (#).

O

Musical notation for section O, measures 11-18. The notation continues in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. Dynamics include *mf* and accents (*>*). Measure 18 ends with a double bar line and a sharp sign (#). Below the staff, the instruction "DRUM ROLL" is written.

P

Musical notation for section P, measures 19-26. The notation is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with quarter notes. Above the staff, the instruction "(IN 17)" is written. Measure numbers 2, 4, 6, and 8 are indicated below the staff.

Q

Musical notation for section Q, measures 27-34. The notation is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with quarter notes. Above the staff, the instruction "SAXES & BONES" is written. Measure numbers 2, 4, 6, and 8 are indicated below the staff.

(R)

Musical staff (R) in bass clef, key of D major, 4/4 time. It features a series of eighth notes with accents, starting on D2 and moving up to D4. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure has a *mf* dynamic marking.

(S)

Musical staff (S) in bass clef, key of D major, 4/4 time. It begins with a rest for 7 measures, followed by a series of eighth notes with accents: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure has a *mf* dynamic marking. The staff ends with a double bar line and a repeat sign.

(U)

Musical staff (U) in bass clef, key of D major, 4/4 time. It features a series of eighth notes with accents, starting on D2 and moving up to D4. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure has a *mf* dynamic marking. Chord symbols above the staff include A7, D6, G, A7, D6, Am7, D7, and G.

(V)

Musical staff (V) in bass clef, key of D major, 4/4 time. It features a series of eighth notes with accents, starting on D2 and moving up to D4. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure has a *mf* dynamic marking. The staff is labeled "FAST QUICKSTEP" and "DOUBLE TIME".

(W)

Musical staff (W) in bass clef, key of D major, 4/4 time. It features a series of eighth notes with accents, starting on D2 and moving up to D4. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure has a *mf* dynamic marking. Chord symbols above the staff include Bb9 and Gb9.

(X)

Musical staff (X) in bass clef, key of D major, 4/4 time. It features a series of eighth notes with accents, starting on D2 and moving up to D4. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure has a *mf* dynamic marking. The staff is labeled "(IN '1)".

(Y)

Musical staff (Y) in bass clef, key of D major, 4/4 time. It features a series of eighth notes with accents, starting on D2 and moving up to D4. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure has a *mf* dynamic marking. The staff is labeled "dim ..." and "DRUM SOLO ON CLUE...".

(Z)

Musical staff (Z) in bass clef, key of D major, 4/4 time. It features a series of eighth notes with accents, starting on D2 and moving up to D4. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure has a *mf* dynamic marking.

(AA)

Musical staff (AA) in bass clef, key of D major, 4/4 time. It features a series of eighth notes with accents, starting on D2 and moving up to D4. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure has a *mf* dynamic marking. The staff is labeled "ALTO SAN CLUE".

(BB)

Musical staff (BB) in bass clef, key of D major, 4/4 time. It features a series of eighth notes with accents, starting on D2 and moving up to D4. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure has a *mf* dynamic marking.

(CC)

Musical staff (CC) in bass clef, key of D major, 4/4 time. It features a series of eighth notes with accents, starting on D2 and moving up to D4. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first measure has a *mf* dynamic marking.

DRUMS

WEST SIDE MEDLEY

as played by
Buddy Rich
arr. D.A. Hunt

$\text{♩} = 80$

TYMPANI H.H. AD LIB... AD LIB...

A $\text{♩} = \text{(DOUBLE TIME)}$

AD LIB - CYMBALS (3 BARS)

B

AD LIB - CYMBALS (2 BARS)

AD LIB - CYMBALS (3 BARS)

AD LIB - CYMBALS (2 BARS)

AD LIB - CYMBALS (2 BARS)

C

♯

D

2 4 6 8 10 12

E

2 4 6

♯

F

8 BARS SIMILE, FANCY CYMBALS AD LIS

G

16 BARS
TENSE SAX SOLO (THRU H)

H

16 BARS

I

J

K

L

M

N

AD LIS 8 BARS

O

AD LIS...

M

Musical notation for section M, first staff. It begins with a treble clef and a 7/8 time signature. The notation includes eighth and sixteenth notes with various rests and accents.

Musical notation for section M, second staff. It continues with eighth and sixteenth notes. A 'RALL.' (Ritardando) marking is present, with a wedge-shaped line indicating a gradual deceleration.

76

Musical notation for section M, third staff. It starts with a measure number '76' and continues with eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

N

Musical notation for section N, first staff. It begins with a treble clef and a 7/8 time signature. The notation includes eighth notes with accents. There are two 'SIMILE, 5 BARS' markings, each followed by five bars of diagonal hatching.

Musical notation for section N, second staff. It continues with eighth notes and accents. There are two 'SIMILE, 5 BARS' markings, each followed by five bars of diagonal hatching.

Musical notation for section N, third staff. It includes eighth notes, accents, and rests. A 'SIMILE, 5 BARS' marking is followed by five bars of diagonal hatching.

O

Musical notation for section O, first staff. It begins with a treble clef and a 7/8 time signature. The notation includes eighth notes with accents. There are two 'SIMILE, 5 BARS' markings, each followed by five bars of diagonal hatching.

Musical notation for section O, second staff. It continues with eighth notes, accents, and rests. A 'SIMILE, 5 BARS' marking is followed by five bars of diagonal hatching.

Musical notation for section O, third staff. It includes eighth notes, accents, and rests. A 'RALL...' marking is followed by four bars of diagonal hatching, and a 'DRUM ROLL' marking is followed by a single eighth note.

P

TEMPO DI VALZE (M 1')

AD LIB 16 BARS

Musical notation for section P. It begins with a treble clef and a 3/4 time signature. The notation includes quarter notes. There are 16 bars of diagonal hatching, indicating an ad libitum section.

Q 8 BARS W/ SAXES & BONES

R 16 BARS (ADD TRUMPETS)

S

T 8 BARS W/ BAND

U AD LIB SOLO 8 BARS

V

W

X (DOUBLE TIME)
VERY FAST QUICKSTEP

8 BARS W/ SAXES

(U) (IN 1')

24 BARS BUILDUP

(X)

16 BARS WIND DOWN

AD LIS...

SAXES

(Y)

20 BARS

DRUM SOLO

ON CUE...

(Z)

(AA)

GIUITAR

WEST SIDE MELODY

as played by
Buddy Rich
arr. D.A. Hunt



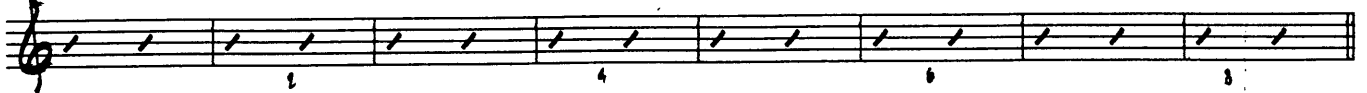
A $\text{♩} = \text{♩}$ (DOUBLE TIME)



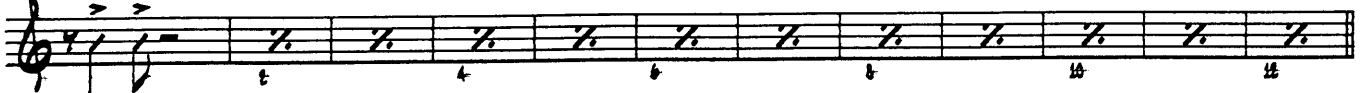
B



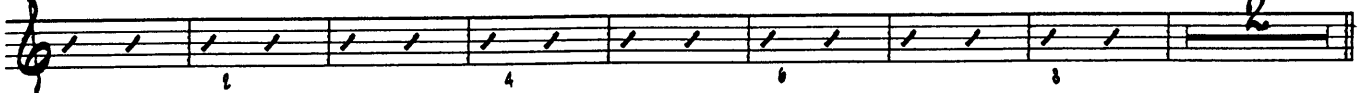
C $\text{Dm}7$



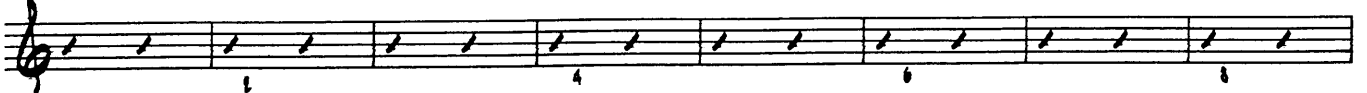
D $\text{A}9$



E $\text{Dm}7$



F $\text{C}6$



G F6 16 BARS *TRUMPET SOLO (TWO 15)*

H F6 16 BARS

I F9

J **K**

L = d

M W/SAXES

N A7

O A A7 F#m Em G C A7

P A A7 F#m Em G C Am F

Q Bb Gm Dm7 Em7 F6 F° Fm9 Em7 Am7 Cm Gm6 F E C#m7

①

A A7 $F\sharp m$ $E m$ G C Am F

$F\sharp$ $G\sharp m$ C D \flat

7

DRUM ROLL

② (M 17) D C/D

1 2 3 4 5 6 7 8

③ D C/D D C/D D C/D D C/D

AD LIB 3 BARS

④ D C/D

1 3 4 5

AD LIB 4 BARS C/D D C/D

⑤ G

AD LIB 3 BARS

D C/D D C/D D C/D D C/D

⑥ 8

⑦ A7 D \flat G A7 D \flat Am7 D7 G \flat G7

⑧ d = $\frac{1}{2}$ (DOUBLE TIME)

C \flat C \flat C \flat B \flat A \flat

